

This is a Vic Schoen arrangement

TSCHAIKOWSKY'S Bb MINOR

CONCERTO

PIANO

(Modern Dance Arrangement)

The musical score is written for piano and consists of five systems of staves. Each system contains two staves (treble and bass clef). The music is in B-flat minor and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a treble clef and a key signature of two flats. The second system includes dynamic markings of *ffff* and *pppp*. The third system has a boxed letter 'A' above the first measure. The fourth and fifth systems continue the melodic and harmonic development of the piece.

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PIANO-2

The image displays a handwritten musical score for the second piano part of a concerto in B-flat minor. The score is organized into seven systems, each consisting of two staves. The notation includes a variety of chords, primarily triads and dyads, and some melodic fragments. There are several dynamic markings, including accents and hairpins. Section markers 'B' and 'C' are enclosed in boxes. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections. The overall style is that of a composer's sketch or a student's manuscript.

Piano-3

The image displays a musical score for Piano-3, titled "Concerto in Bb Minor". The score is organized into seven systems, each consisting of two staves. The notation is dense, featuring various musical symbols including notes, rests, and dynamic markings. A prominent "P" in a box is visible in the fourth system, likely indicating a piano dynamic. The score is written in a style typical of a piano part for a concerto, with complex rhythmic patterns and harmonic structures. The overall layout is clean and professional, with clear staff lines and legible notation.

Piano-4

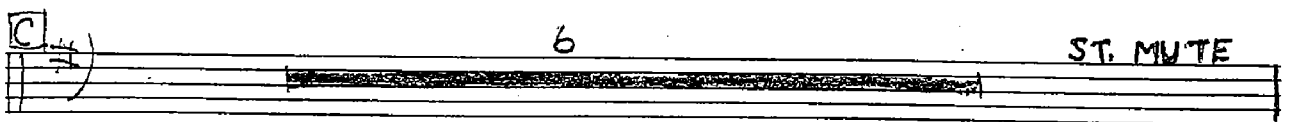
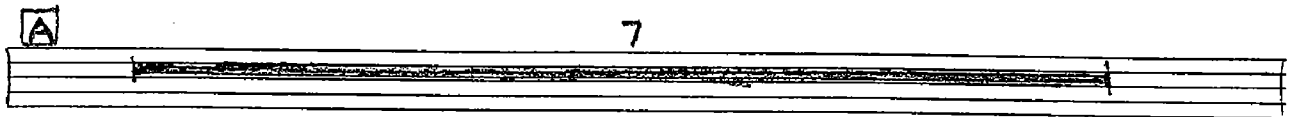
The image displays a handwritten musical score for a piano part, labeled "Piano-4". The score is organized into six systems, each consisting of two staves. The notation is dense, featuring a variety of chords, melodic lines, and dynamic markings. A prominent box containing the letter "E" is located in the third system. The manuscript includes various musical symbols such as slurs, accents, and dynamic markings like "p". The overall style is that of a handwritten musical score.

This is a Vic Schoen arrangement

TSCHAIKOWSKY'S Bb MINOR

CONCERTO

1ST TRUMPET



ST. MUTE

fzp fzp

1

D 15

1 OPEN

VERY LEGATO

This is a Vic Schoen arrangement

TSCHAIKOWSKY'S Bb MINOR

CONCERTO

2nd Trumpet in Bb (Modern Dance Arrangement)

Moderate Tempo (rather sludgy with Expression)

f2p cresc.

ffff dim. pppp

A

BROADLY

cresc.

cresc.

B

cresc.

C

ST. MUTE

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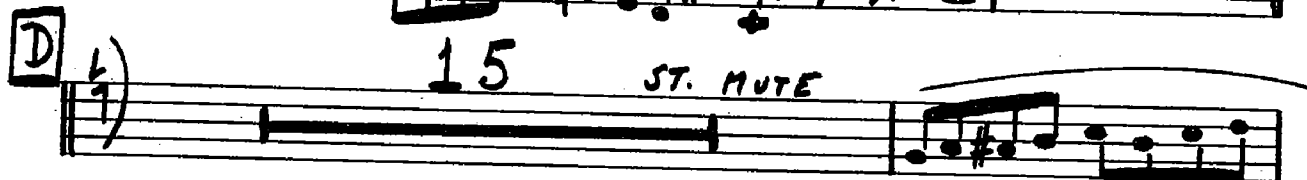
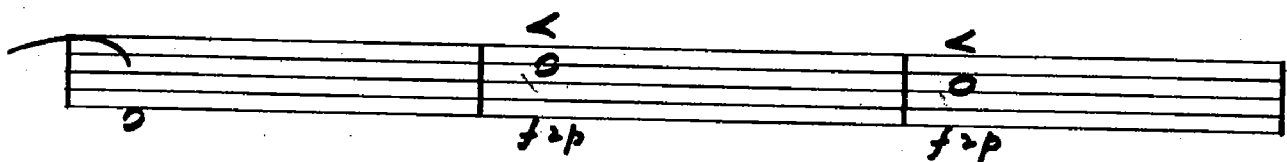
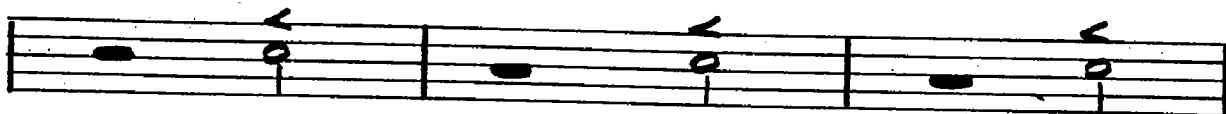
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ST. MUTE

2nd Trumpet-2



This is a Vic Schoen arrangement

TSCHAIKOWSKY'S Bb MINOR

CONCERTO

3rd Trumpet in Bb (Modern Dance Arrangement)

Moderate Tempo (rather slowly with expression)

ppp cresc.

ffff *dim* *pppp*

A

BROADLY

cresc.

B

cresc.

C

cresc.

ST. MUTE

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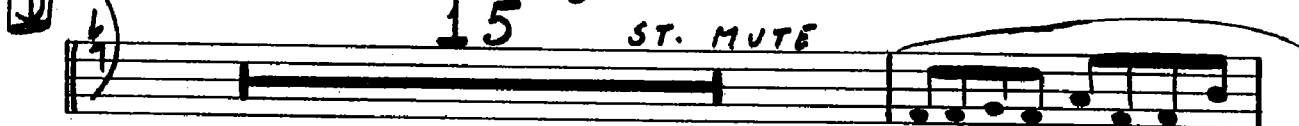
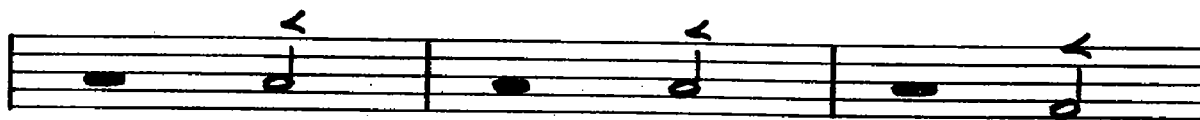
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ST. MUTE

3rd Trumpet-2



This is a Vic Schoen arrangement

TSCHAIKOWSKY'S Bb MINOR

CONCERTO

1st Sax. Eb ALTO (Modern Dance Arrangement)

Moderate Tempo (slowly with expression)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). It includes dynamic markings such as *ppp*, *cresc.*, and *fff*. A *Soli* marking is present above the staff. The second staff starts with *pppp* and includes a boxed section labeled 'A'. The third staff is marked *BROADLY*. The fourth staff features *Soli* and *Softly* markings, along with *cresc.* and *ppp*. The fifth staff has *cresc.* markings. The sixth staff includes triplets (indicated by '3' over a bracket) and *cresc.* markings, with a boxed section labeled 'C'. The seventh staff continues with triplets and *cresc.* markings. The eighth and ninth staves continue the melodic line with various dynamics and phrasing. The tenth staff concludes the piece.

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1ST SAC-2

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic markings *fzp*.

Musical staff with notes, slurs, and dynamic marking *ppp*. Includes a box with the letter 'D'.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic marking *softly*.

Musical staff with notes, slurs, and dynamic marking *sm*.

Musical staff with notes, slurs, and dynamic marking *sm*. Includes the instruction *To ALTO*.

Musical staff with notes, slurs, and dynamic marking *VERY LEGATO*. Includes a box with the letter 'E'.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

This is a Vic Schoen arrangement

TSCHAIKOWSKY'S Bb MINOR

CONCERTO

2nd Sax. Bb Tenor (Modern Dance Arrangement)

Moderate Tempo (rather slowly with expression)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked as 'Moderate Tempo (rather slowly with expression)'. The score includes various dynamic markings such as *fzp cresc*, *pppp*, *cresc*, *ffff*, and *ppp*. Performance instructions include *Soli* and *Softly*. There are three boxed section markers labeled **A**, **B**, and **C**. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature changes to one flat (B) in the final section of the score.

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2nd Sax-2

Handwritten musical score for 2nd Saxophone, 2nd part. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 2:** "To CLAR." with a bracketed section.
- Staff 3:** "VERY softly" with a slur over a passage.
- Staff 4:** "To Tenor" with a bracketed section.
- Staff 6:** "VERY LEGATO" with a slur over a passage.
- Staff 7:** Boxed letter "E" above the staff.
- Staff 8:** Numerical sequences "5 3 7" and "2 3 7" above notes.
- Staff 9:** Boxed letter "D" above the staff.

This is a Vic Schoen arrangement

Concerto in Bb Minor

TSCHAIKOWSKY'S Bb MINOR

CONCERTO

3rd Sax Eb Alto

(Modern Dance Arrangement)

Moderate Tempo (rather slowly with expression)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is "Moderate Tempo (rather slowly with expression)". The first staff includes dynamics *fp*, *cresc.*, and *fff*. The second staff starts with *pppp* and includes a *Soli* marking and a boxed letter 'A'. The third staff has a *BROADLY* marking. The fourth staff includes *Soli* and *Softly* markings. The fifth staff has a *cresc.* marking and a boxed letter 'B'. The sixth staff has a *cresc.* marking. The seventh staff features triplets and a *Soli* marking, with a boxed letter 'C' and *cresc.* markings. The eighth staff has a *Soli* marking. The ninth and tenth staves continue the melodic line.

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3rd Sax-2

The image shows a handwritten musical score for the 3rd Saxophone 2 part of a Concerto in Bb Minor. The score consists of ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** A slur over the first two measures.
- Staff 2:** A slur over the first two measures.
- Staff 3:** Dynamic markings *fz p* and *fz p*. A slur over the first two measures.
- Staff 4:** A slur over the first two measures. A box containing the letter **D**. Dynamic marking *ppp*.
- Staff 5:** A slur over the first two measures. Dynamic marking *softly*.
- Staff 6:** A slur over the first two measures. Dynamic marking *SM*.
- Staff 7:** A slur over the first two measures. Dynamic marking *SM*. A slur over the last two measures. A box containing the letter **E**. Dynamic marking *VERY LERATO*.
- Staff 8:** A slur over the first two measures.
- Staff 9:** A slur over the first two measures.
- Staff 10:** A slur over the first two measures.

This is a Vic Schoen arrangement

TSCHAIKOWSKY'S Bb MINOR

CONCERTO

4th Sax. Bb Tenor (Modern Dance Arrangement)

Moderate Tempo (rather slowly with expression)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked as 'Moderate Tempo (rather slowly with expression)'. The first staff includes dynamics 'f p' and 'CRESC.' with a series of dots. The second staff has a 'Solo' marking and a circled 'R'. The third staff has a 'BROADLY' marking. The fourth staff has a 'Solo' marking and a 'softly' marking. The fifth staff has a 'CRESC.' marking and a circled 'B' with 'p p p' below it. The sixth staff has a 'CRESC.' marking. The seventh staff has a 'Solo' marking and a circled 'C' with 'CRESC.' below it. The eighth staff has a 'Solo' marking. The ninth and tenth staves continue the melodic line with various dynamics and phrasing.

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4th Sax-2

The musical score consists of 12 staves of handwritten notation. The first two staves are for the 4th Sax-2. The third staff is marked "To CLAR" and contains dynamics like *fzp* and *VERY softly*. The fourth staff has a boxed "D" and *ppp*. The fifth staff is marked *softly*. The sixth staff has *sm* markings. The seventh staff is marked "To TENOR" and has *sm* markings. The eighth staff has a boxed "E" and *VERY LEGATO*. The final two staves continue the melodic line with various articulations and dynamics.

This is a Vic Schoen arrangement

TSCHAIKOWSKY'S Bb MINOR

CONCERTO

Fifth Baritone Sax (Modern Dance Arrangement)

Moderate Tempo (rather slowly with expression)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked 'Moderate Tempo (rather slowly with expression)'. The first staff includes dynamics *f* and *pp cresc.*, and ends with *ffff*. The second staff starts with *pppp* and includes a *Soli* instruction. The third staff has a *BROADLY* instruction. The fourth staff includes *Soli* and *softly*. The fifth staff has *cresc.* and *ppp*. The sixth staff has *cresc.*. The seventh staff features triplets and *cresc.*. The eighth staff has *Soli* and *cresc.*. The ninth and tenth staves continue the melodic line.

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This page of handwritten musical notation contains ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 3:** *fzp* (fortissimo, piano) markings.
- Staff 4:** *VERY Softly* and *ppp* (pianissimo) markings.
- Staff 5:** *softly* marking.
- Staff 6:** *SM* (Sforzando) markings.
- Staff 7:** *To ALTO* instruction and *VERY LEGATO* marking.
- Staff 8:** *SM* marking and a boxed letter **E**.

The score is written on ten staves, with some staves containing multiple systems of music. The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, bar lines, and dynamic markings.

This is a Vic Schoen arrangement

TSCHAIKOWSKY'S Bb MINOR

CONCERTO

1st Trombone (Modern Dance Arrangement)

Moderate Tempo (rather slowly with expression)

fpp cresc

ffff *pppp*

A 7

BROADLY

cresc

B *cresc*

cresc

C 8

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Softly 1st Trombone-2

Handwritten musical score for 1st Trombone-2, Concerto in Bb Minor. The score consists of 11 staves of music. The first two staves are melodic lines starting with a "Softly" dynamic. The third staff has a whole rest with "fzp" markings. The fourth staff continues the melody with a "Solo" marking. The fifth and sixth staves are figured bass lines with various chord symbols and accidentals. The seventh staff is a melodic line with "Softly" dynamic. The eighth, ninth, tenth, and eleventh staves are figured bass lines with complex chord structures and accidentals. The score includes various musical notations such as rests, slurs, and dynamic markings.

This is a Vic Schoen arrangement

Concerto in Bb Minor

TSCHAIKOWSKY'S Bb MINOR

CONCERTO

2nd Trombone (Modern Dance Arrangement)

Moderate Tempo (rather slowly with express)

The musical score for the 2nd Trombone part is written in bass clef with a key signature of two flats (Bb). It begins with a tempo marking of "Moderate Tempo (rather slowly with express)". The score consists of several staves of music with various dynamics and performance instructions. The first staff has a dynamic marking of *fpp* and a *CRESC.* marking. The second staff has *ffff* and *pppp* markings. The third staff is marked with a box containing the letter 'A' and a large number '7'. The fourth staff is marked *BROADLY*. The fifth staff has a *CRESC.* marking. The sixth staff has a box containing the letter 'B' and a *CRESC.* marking. The seventh staff has a *CRESC.* marking. The eighth staff is marked with a box containing the letter 'C' and a large number '8'. The score concludes with a final staff.

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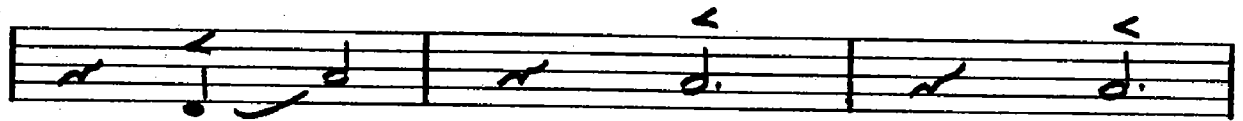
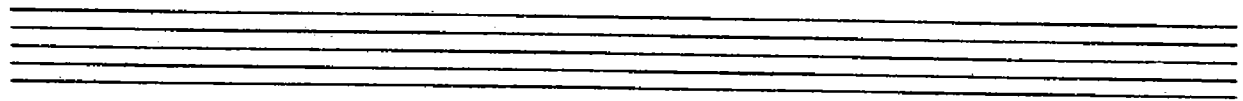
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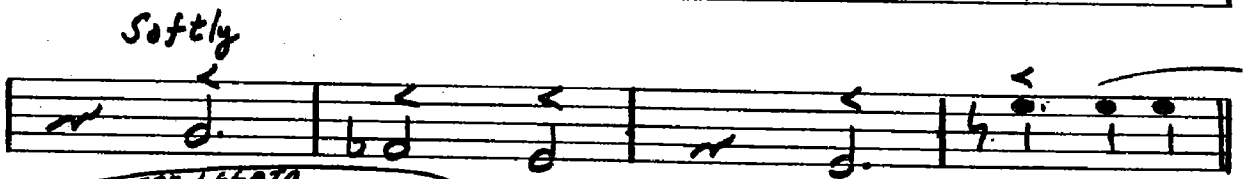
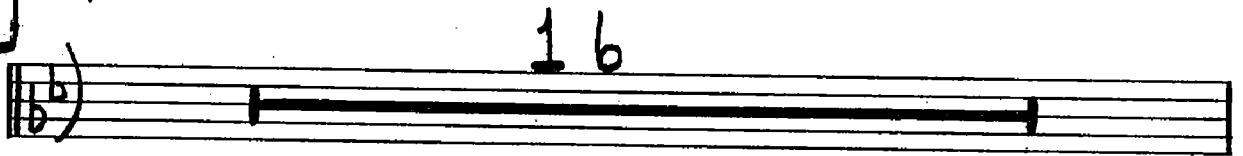
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2nd Trombone



D



E



This is a Vic Schoen arrangement

TSCHAIKOWSKY'S Bb MINOR

CONCERTO

3rd Trombone (Modern Dance Arrangement)

Moderate Tempo (rather slowly with expr)

First system of musical notation for the 3rd Trombone part. It consists of two staves. The first staff begins with a bass clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo marking is "Moderate Tempo (rather slowly with expr)". The first staff contains several measures of music with dynamics including *f2p cresc* and *fff*. The second staff continues the melody with dynamics including *pppp*. A rehearsal mark 'A' is placed at the beginning of the first staff, and a bar number '7' is centered above the second staff.

Second system of musical notation for the 3rd Trombone part, consisting of two staves. The first staff begins with a rehearsal mark 'A' in a box. The tempo marking is "BROADLY". The music features long, sweeping lines with dynamics including *cresc*. A bar number '1' is centered above the first staff.

Third system of musical notation for the 3rd Trombone part, consisting of two staves. The first staff begins with a rehearsal mark 'B' in a box. The music continues with dynamics including *cresc*. A bar number '1' is centered above the first staff.

Fourth system of musical notation for the 3rd Trombone part, consisting of two staves. The first staff begins with a rehearsal mark 'C' in a box. The music continues with dynamics including *cresc*. A bar number '8' is centered above the first staff.

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3rd Trombone - 2

Softly

A musical staff with a treble clef and a key signature of two flats. It contains three measures of music. The first measure has a quarter note G4 with a dynamic marking of *mf*. The second measure has a quarter note F4 with a dynamic marking of *mf*. The third measure has a quarter note E4 with a dynamic marking of *mf*. There are slurs over each note.

A musical staff with a treble clef and a key signature of two flats. It contains three measures of music. The first measure has a quarter note G4 with a dynamic marking of *mf*. The second measure has a quarter note F4 with a dynamic marking of *mf*. The third measure has a quarter note E4 with a dynamic marking of *mf*. There are slurs over each note.

2 *mf*

A musical staff with a treble clef and a key signature of two flats. It contains three measures of music. The first measure has a whole note G4 with a dynamic marking of *mf*. The second measure has a quarter note F4 with a dynamic marking of *mf*. The third measure has a quarter note E4 with a dynamic marking of *mf*. There are slurs over each note.

mf 2

A musical staff with a treble clef and a key signature of two flats. It contains three measures of music. The first measure has a quarter note G4 with a dynamic marking of *mf*. The second measure has a quarter note F4 with a dynamic marking of *mf*. The third measure has a quarter note E4 with a dynamic marking of *mf*. There are slurs over each note.

16

A musical staff with a treble clef and a key signature of two flats. It contains a single measure with a whole note G4. There is a dynamic marking of *mf* and a section marker 'D' in a box to the left.

Softly

A musical staff with a treble clef and a key signature of two flats. It contains three measures of music. The first measure has a quarter note G4 with a dynamic marking of *mf*. The second measure has a quarter note F4 with a dynamic marking of *mf*. The third measure has a quarter note E4 with a dynamic marking of *mf*. There are slurs over each note.

VERY LEGATO

A musical staff with a treble clef and a key signature of two flats. It contains three measures of music. The first measure has a quarter note G4 with a dynamic marking of *mf*. The second measure has a quarter note F4 with a dynamic marking of *mf*. The third measure has a quarter note E4 with a dynamic marking of *mf*. There are slurs over each note.

A musical staff with a treble clef and a key signature of two flats. It contains three measures of music. The first measure has a quarter note G4 with a dynamic marking of *mf*. The second measure has a quarter note F4 with a dynamic marking of *mf*. The third measure has a quarter note E4 with a dynamic marking of *mf*. There are slurs over each note.

A musical staff with a treble clef and a key signature of two flats. It contains three measures of music. The first measure has a quarter note G4 with a dynamic marking of *mf*. The second measure has a quarter note F4 with a dynamic marking of *mf*. The third measure has a quarter note E4 with a dynamic marking of *mf*. There are slurs over each note.

A musical staff with a treble clef and a key signature of two flats. It contains three measures of music. The first measure has a quarter note G4 with a dynamic marking of *mf*. The second measure has a quarter note F4 with a dynamic marking of *mf*. The third measure has a quarter note E4 with a dynamic marking of *mf*. There are slurs over each note.

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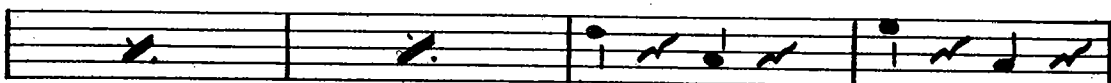
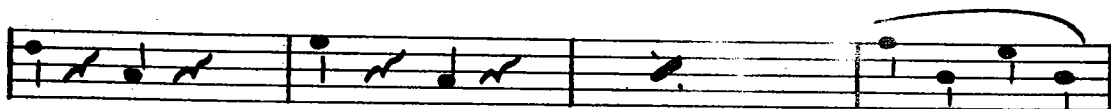
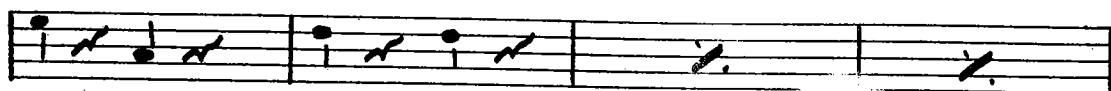
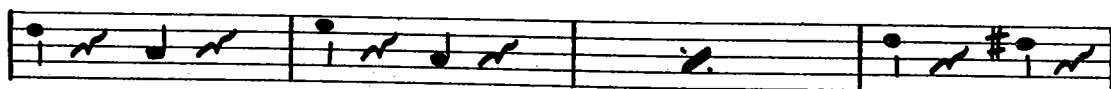
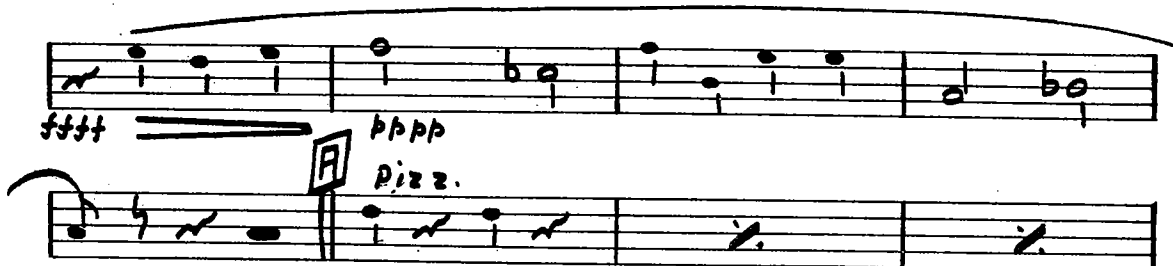
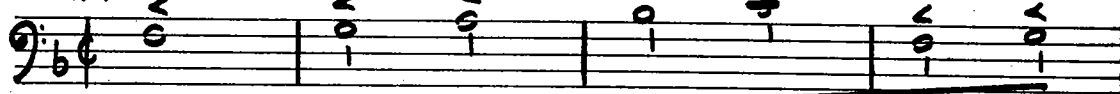
TSCHAIKOWSKY'S Bb MINOR

CONCERTO

Bass (Modern Dance Arrangement)

Moderate Tempo (rather slowly with expression)

ARCO



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BASS-2



This is a Vic Schoen arrangement

Concerto in Bb Minor

TSCHAIKOWSKY'S Bb MINOR

CONCERTO

Guitar

(Modern Dance Arrangement)

Moderate Tempo (rather slowly with expression)

The chord sheet consists of 10 staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb). The chords are written above the staff, and the notes are indicated by stems and flags. Performance markings include *pppp* (pianissimo) and *dim* (diminuendo). Three sections are marked with boxed letters: 'A' on the third staff, 'B' on the sixth staff, and 'C' on the eighth staff. The chords include F MAJ7, GM, AM, Bb, C7, F, GM, G9, F, G7, AM, Eb, A7, D7, G7, C7, Ob7, C7, F, GM, GM, C9, C7, GM, C7, F, F#, GM, C7, F, GM, GM, C9, C7, GM, C7, A7, D7, G7, C7, Gb7, F, GM, F, B, C7, F, D7, C, GM, E7, D, E7, D, AM, C7, F, GM, GM, C9, C7.

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GUITAR-2

GM C7 F F#_{dim} GM C7 F

GM GM C9 C7

GM C7 A7 D7 G7 C7 Gb7 F GM

F Bb9 Ab9 G7 C7

F7 (b) Bb (b) Bb **D** (b) Bb

CM CM F7 F7

CM F7 Bb Bb_{dim} CM F7 Bb

CM CM F7 F7

CM F7 2 Bb FM G7 C

G7 G7 **E** (b) C DM DM G7

G7 E7 A7 D7 G7 Db7 C DM

C DM EM F G7 2

This is a Vic Schoen arrangement

TSCHAIKOWSKY'S Bb MINOR

CONCERTO

DRUMS (Modern Dance Arrangement)

Moderate Tempo (rather slowly with expression)

The drum score consists of ten staves of music. The first staff begins with a 'cym.' marking and a 3-measure triplet. The second staff includes a 'cym.' marking and a 'tttt' marking. A boxed 'A' is placed over the second measure of the second staff, with 'pppp' written below it. The third staff has a '4' marking above it. The fourth staff has an '8' marking above it. The fifth staff has a '4' marking above it. The sixth staff has a boxed 'B' and a 'cym.' marking above it, with a '10' marking above the first measure. The seventh staff has a 'cym.' marking above it. The eighth staff has a boxed 'C' above it. The ninth staff has a '4' marking above it. The music is written in a style typical of a drum set score, with notes and rests on a five-line staff.

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DRUMS-2

Handwritten drum score for 'DRUMS-2' in 'Concerto in Bb Minor'. The score consists of 11 staves of music. It includes various drum notations such as slashes, dots, and beams, along with specific performance instructions like 'BRUSHES', 'D', 'E', and 'CYM'. Measure numbers 8, 10, 6, and 11 are indicated at the start of their respective staves.